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**The typology of language contact**

**Session 1:**

Concepts and theory in contact linguistics: introducing a user-based perspective, and an integrated model for synchronic and diachronic analysis of language contact phenomena.

**Session 2:**

Enriching the linguistic repertoire: motivations for language mixing, the continuum of insertion and borrowing, identifying the role of diverse parameters (sociolinguistic, semantic, cognitive), and cross-linguistic hierarchies of lexical borrowing.

**Session 3:**

'Matter' replication, the principle of 'fusion' and grammatical borrowing, cross-linguistic sampling of borrowing, and making sense of borrowing hierarchies.

**Session 4:**

'Pattern' replication, language convergence, and linguistic areas

**Session 5:**

Contact languages: motivations and cross-linguistic features of pidins/creoles and mixed languages.